



SLAMP®
THE LEADING LIGHT

CONTRACT TOOLS

INFORMATION AND INSPIRATION
FOR DESIGN PROFESSIONALS

VISIONARY
ADAPTABLE
SENSUAL
MYSTERIOUS
INNOVATIVE
ACCESSIBLE
RELIABLE
ASPIRATIONAL
ORIGINAL
RESOURCEFUL
EXPERIMENTAL
SUGGESTIVE
HANDMADE

SLAMP:
THE LEADING LIGHT

OUR PURPOSE

**AN ILLUMINATED
CARESS**



We seek to be the light that caresses you
the exact moment you walk in the door.

The first thing you turn on.
The thing that reassures you.

The light that makes you feel safe,
that warms your heart, that lets you sigh in relief.

That light that every time it's on,
you remember the embrace of
the one person you've loved the most in this life.

SLAMP

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78 EVENTS

100 MUSEUMS

118 PRIVATE RESIDENCES



HANDCRAFTED
IN ITALY FOR OVER 25 YEARS

TAILORING LIGHT

In Slamp's Roman atelier, ninety percent of the hands that tailor light are female; they create actual luminous sculptures. Every Slamp is unique because every lamp is completely made by hand.

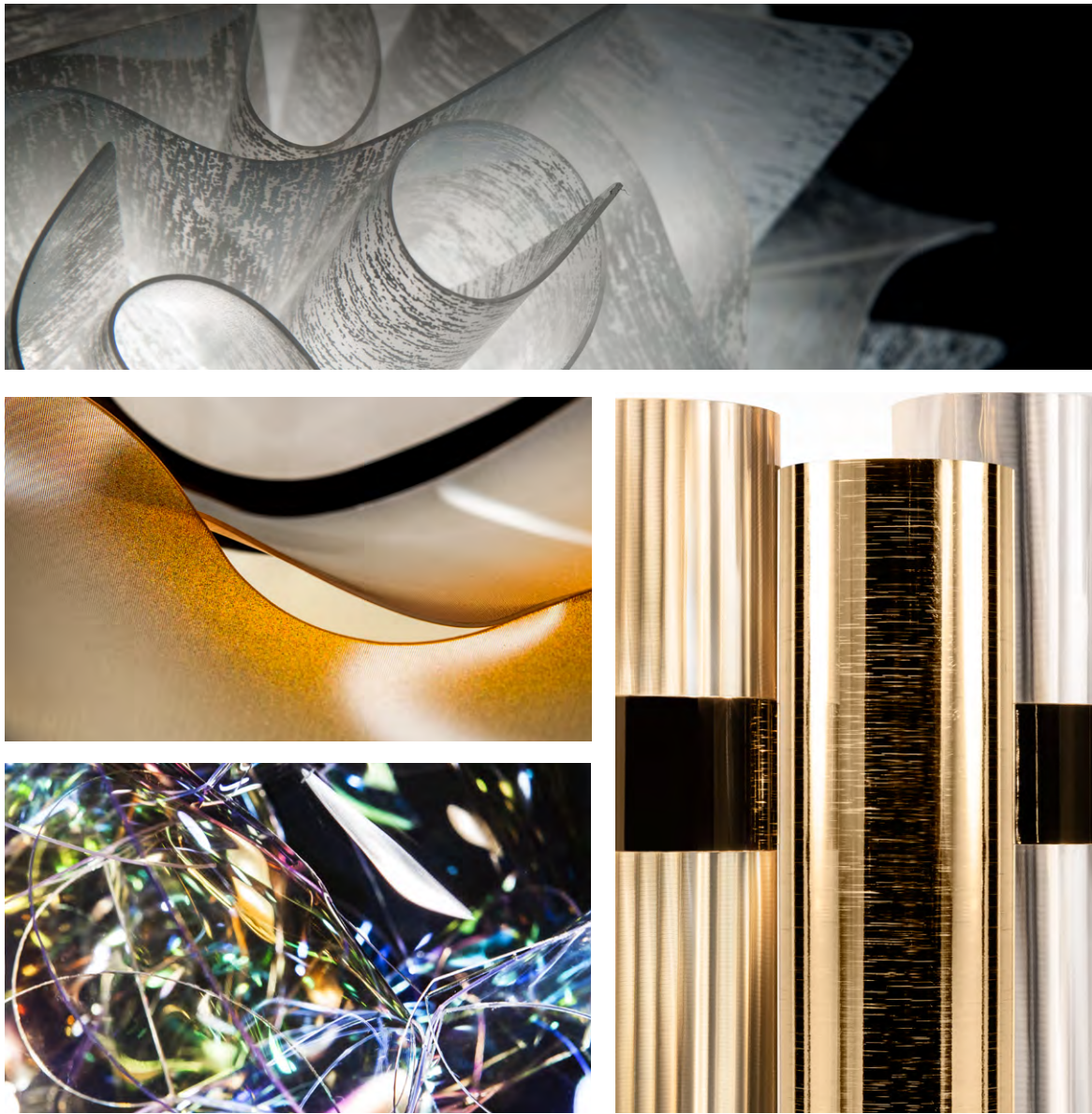


Every pair of hands that tailor light are specialised in the creation of a specific collection, and they acquire manual expertise over time. Watching one of our tailors work is no ordinary experience.



TECHNOPOLYMERS ARE EXAMPLES OF PRIME MATERIAL ENGINEERING

Slamp’s technopolymers are RESISTANT, LIGHTWEIGHT, AND LONG-LASTING, giving our designers the freedom to create **shapes and embellishments that other materials like glass or metal won’t allow**. Slamp’s materials SHINE thanks to the addition of glass crystals that give the unique products a GLOSSY GLOW. Don’t forget that **Slamp doesn’t use injection or rotational moulds**, instead opting for printing and cold cutting technopolymers that have been extruded into thin sheets, a choice in line with **the company’s Eco-sustainable culture**.



DID YOU KNOW...

A Trucost study for the American Chemistry Council proved that **technopolymers help reduce environmental costs four times more than any other material?**

Environmental cost is defined as the sum of various environmental issues including climate change, ocean pollution, and damage to human and ecological health.



RESISTANT
AND SAFE,
CHILDPROOF!



LIGHTWEIGHT
LUXURY



NO GLUE, NO SCREWS,
ONLY HANDCRAFTED
INSERTIONS



DUST-FREE,
ANTISTATIC
TREATMENTS



UV AND HEAT
RESISTANT, WITH NO
SURFACE ALTERATION



CUTTINGS ARE
RECYCLED,
SOME INTO BEEHIVES

SOCIAL RESPONSABILITY

25 YEARS OF SUSTAINABLE MANUFACTURING

ZERO CO2 EMISSIONS DURING PRODUCTION:
ALL MATERIALS UNDERGO COLD CUTTING.

WASTE IS KEPT TO A MINIMUM THANKS TO INTELLIGENT ENGINEERING.

CUTTINGS ARE **RECYCLED ONCE A MONTH**.

PART OF THE ENERGY USED DURING MANUFACTURING IS PROVIDED BY
RENEWABLE SOURCES.

THE HUB WAS CONSTRUCTED WITH MATERIALS THAT **ENSURE HEIGHTENED INSULATION**.

THE LARGE WINDOW FRONTS REDUCE THE ASSEMBLY LINES' NEED FOR
ARTIFICIAL ILLUMINATION.



CIRCULAR ECONOMY

FROM LAMPS TO BEEHIVES

AT THE END OF 2019,
SLAMP BEGAN AN
INNOVATIVE DEAL WITH
DS-GROUP TO GIVE NEW LIFE
TO THEIR TECHNOPOLYMERS.
CUTTINGS ARE BEING
TRANSFORMED INTO BEEHIVES.



Leftovers from Slamp lamps, ready for transformation.

CHOOSING THE RIGHT LIGHT

Professional spaces must adhere to the **UNI EN 12464-1:2011** lighting directive, but **experts recommend** the following illumination for residential properties:

HALLWAY: 100 - 150 lux



READING AREA: 500 lux



KITCHEN: 200 lux for shared areas, 500 lux for work surfaces



BATHROOM: 200 lux for shared areas, 400 lux for mirrored areas



BEDROOM: from 50 to 150 lux



LIVING/DINING ROOM: 300 lux

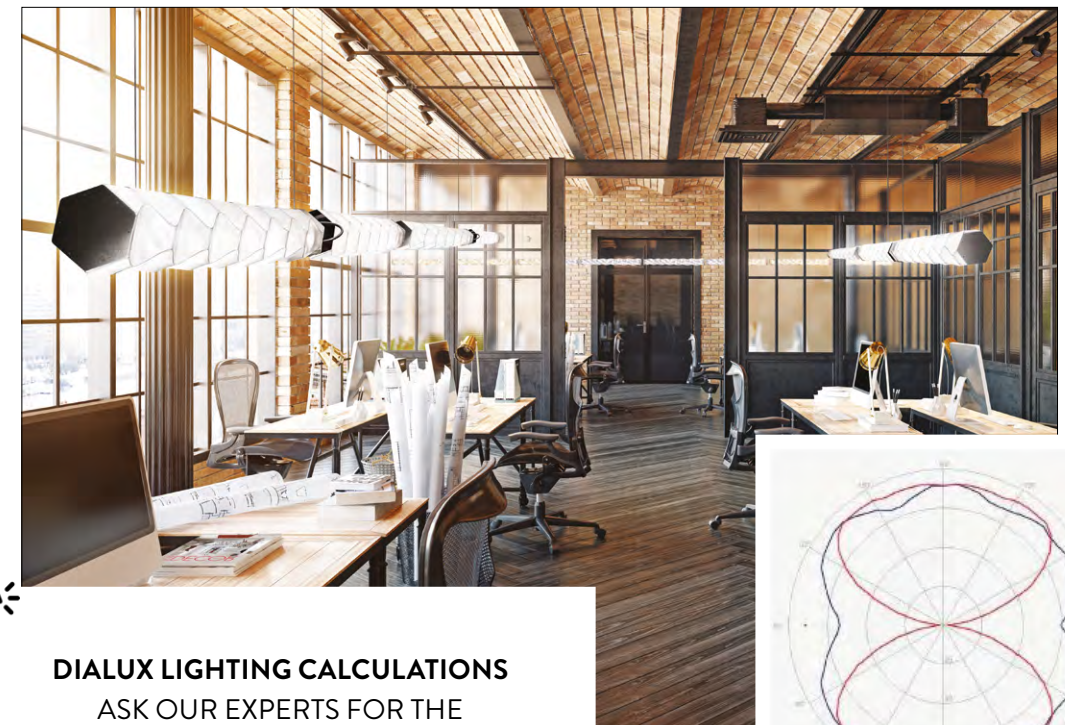


HOW DO WE MEASURE LIGHT?

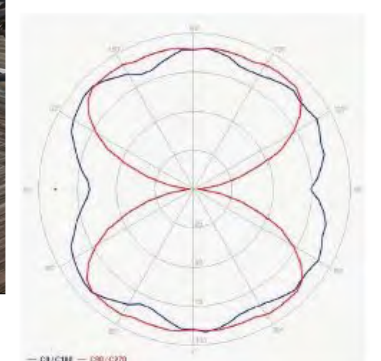
Light is principally measured in **Flux and Illuminance**. The luminous Flux is measured in **lumen**: the more lumen a source emits, the brighter the light. How that light is **perceived** depends on **illuminance**, or better, the measurement between flux and the surface to be lit. Simply put, **illuminance isn't only about what the light source puts out** (and the corresponding type of lightbulb), but the space's size, the distance between the light source and surface, as well as wall colour, and floor colour...illuminance is measured in lux

$$1 \text{ lux} = 1 \text{ lumen/m}^2$$

OFFICE: 300 -400 lux, 500 lux desks and meeting areas



DIALUX LIGHTING CALCULATIONS
ASK OUR EXPERTS FOR THE
PRODUCTS' PHOTOMETRIC CURVES
OR TO GENERATE DIALUX
CALCULATIONS FOR YOUR PROJECT



SLAMP LAMPS ARE COMPATIBLE WITH LEADING DIMMING SYSTEMS
(Triac, Dali, Casambi and Bluetooth): **OUR TECHNICIANS CAN HELP YOU**
FIND THE BEST OPTION FOR YOUR PROJECT

TECHNICAL SUPPORT AT YOUR **SERVICE**

SLAMP has an in-house team of lighting professionals ready to give clients technical support during every step of their project.

Our Architecture Department offers **FREE SERVICES**, including:

- **LIGHTING CALCULATIONS** (DIALUX)
- **RENDERING**
- **FAST PHOTO-INSERTIONS**
- **TECHNICAL SUPERVISION FOR LARGE INSTALLATIONS**
- **EXHIBITIVE LAYOUTS FOR STOREFRONTS AND SALES CORNERS**
- **PERSONALISED PRODUCTS FOR BESPOKE PROJECTS**

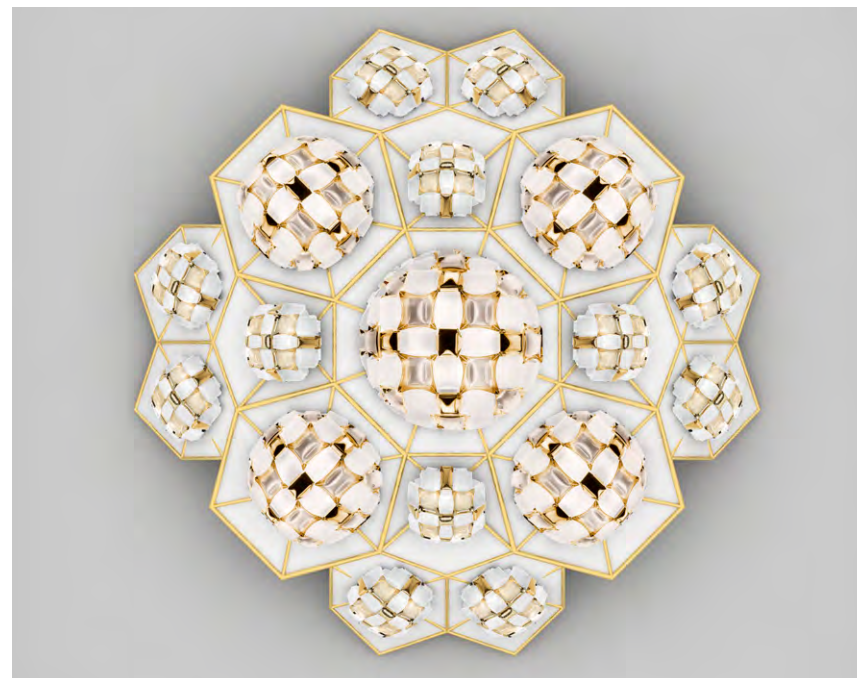


WE PERSONALISE PROJECTS FOR YOU

Slamp's catalogue has over 550 products spanning diverse collections, functions, colour palettes, and sizes.

If none of these is perfect for your project, **we can produce bespoke pieces according to your own design**, or create them for you based on a detailed brief.

Our Team of Designers and Engineers control every aspect of our 100% Italian-made products, **ensuring quick turn around times, often less than 4 weeks.**



Customised 5 metre cluster of 5 Mida Medium and 12 Mida Applique.



Ad hoc suspension and table lamps created for a hotel owner, models taken from an existing collection.

HAVE YOU CREATED AN **AD-HOC PRODUCT** FOR YOUR PROJECT?
WE WILL MANUFACTURE IT. WE CAN ALSO DESIGN ONE FOR YOU, BASED ON THE BRIEF YOU PROVIDE!



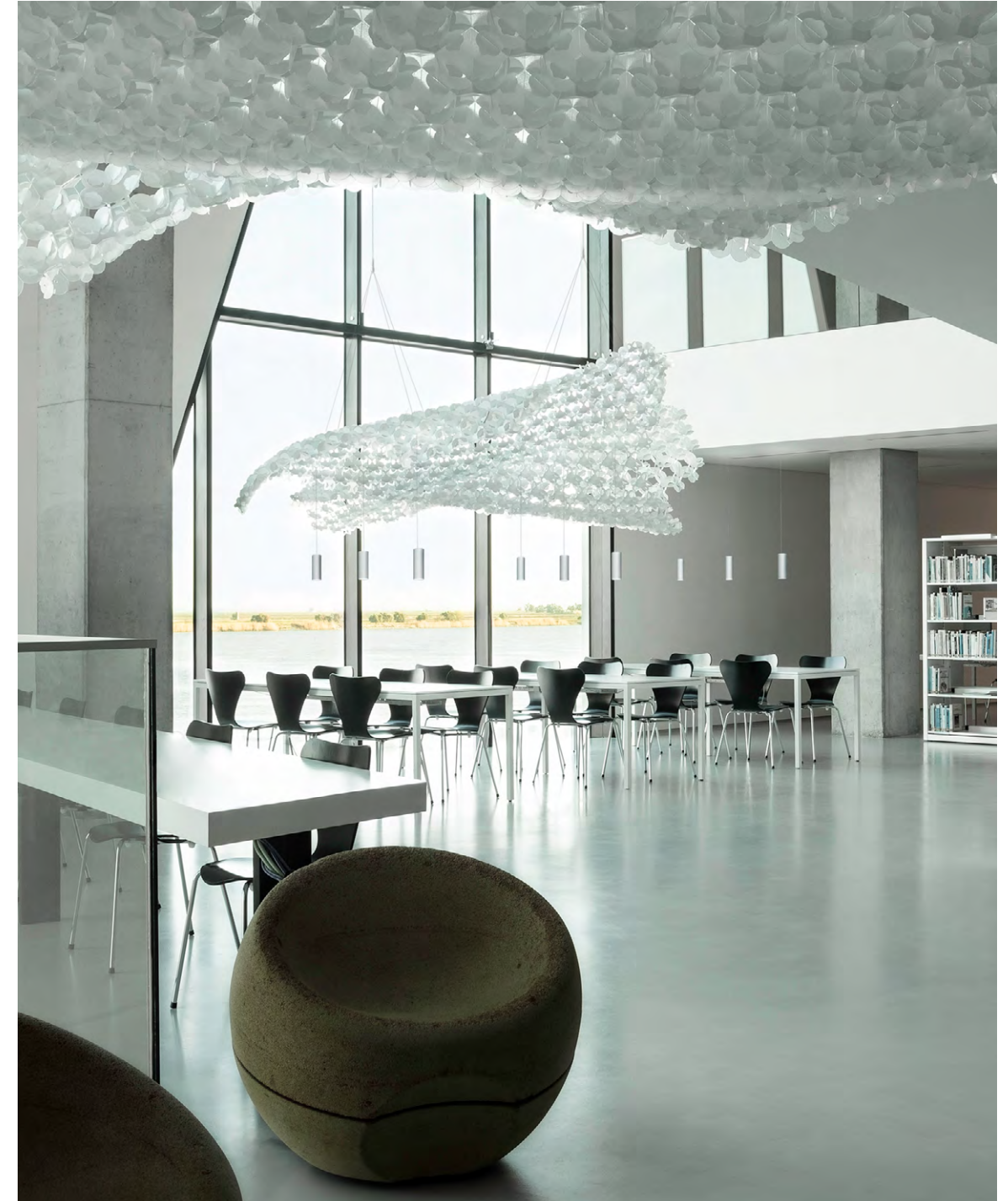
PATENTED LUMINOUS SYSTEM: **NUVEM** MODULAR SYSTEM



“We didn’t design a lamp, we designed a ceiling”.

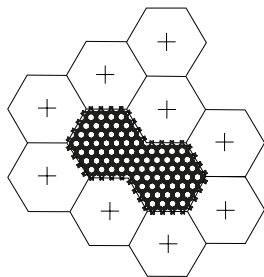
Architect Miguel Arruda introduces his work for Slamp with these words. **The system is made of hexagonal, one meter modules that can be combined to create infinite luminous shapes. Each module’s anatomy allows for the connected creations to curve and undulate, and even flow down vertical surfaces.**

The single module includes a **bi-directional GU10 spotlight** that can be positioned as desired. The product’s openings allow for the spots to be fixed at **any height**, or even hung above, casting **playful shadows** on the surface below.



UTILITY PATENT DETAILS

SYSTEM COMPONENTS

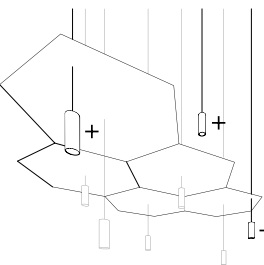
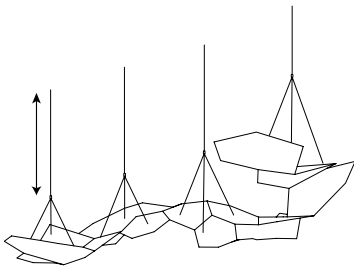


INFINITE EXTENSIONS IN EVERY DIRECTION

The meter-long hexagonal elements are easily connected by hand using a series of interlocking tabs that allow for limitless omnidirectional installation. The modules facilitate the adaptable and mutable personalization of private and contract spaces, adding a strong artistic note to each.

ADJUSTABLE HEIGHT

Nuvem not only comes with wires reaching a length of 6 mt., but once hung, the installation's appearance can be manipulated using the "push and pull" system located underneath each decorative module. By pulling or releasing the individual wires, the lamp stretches or dilates, taking on a life of its own, becoming a "flowing" ceiling.

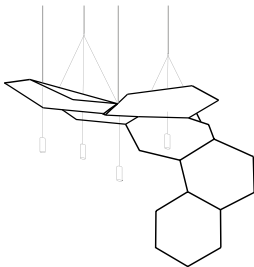


PERSONALISED SPOTLIGHTS

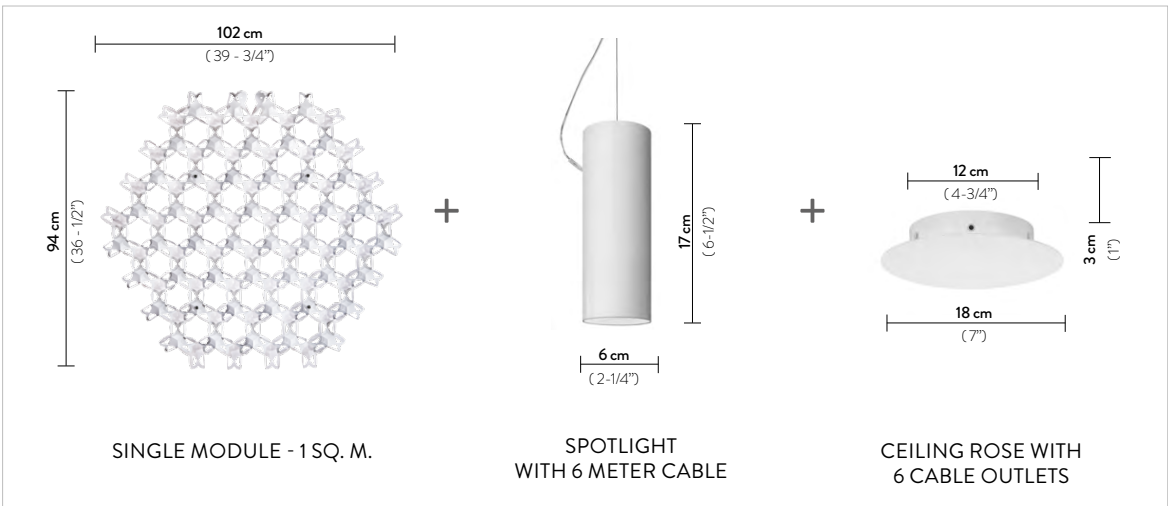
Nuvem's lighting system is a series of bidirectional spotlights (one per square meter) that can be positioned above or below (threaded through the modules' openings). Additional spotlights can be purchased separately for compositions that require amplified illumination.

FROM A LAMP TO VERTICAL DECORATION

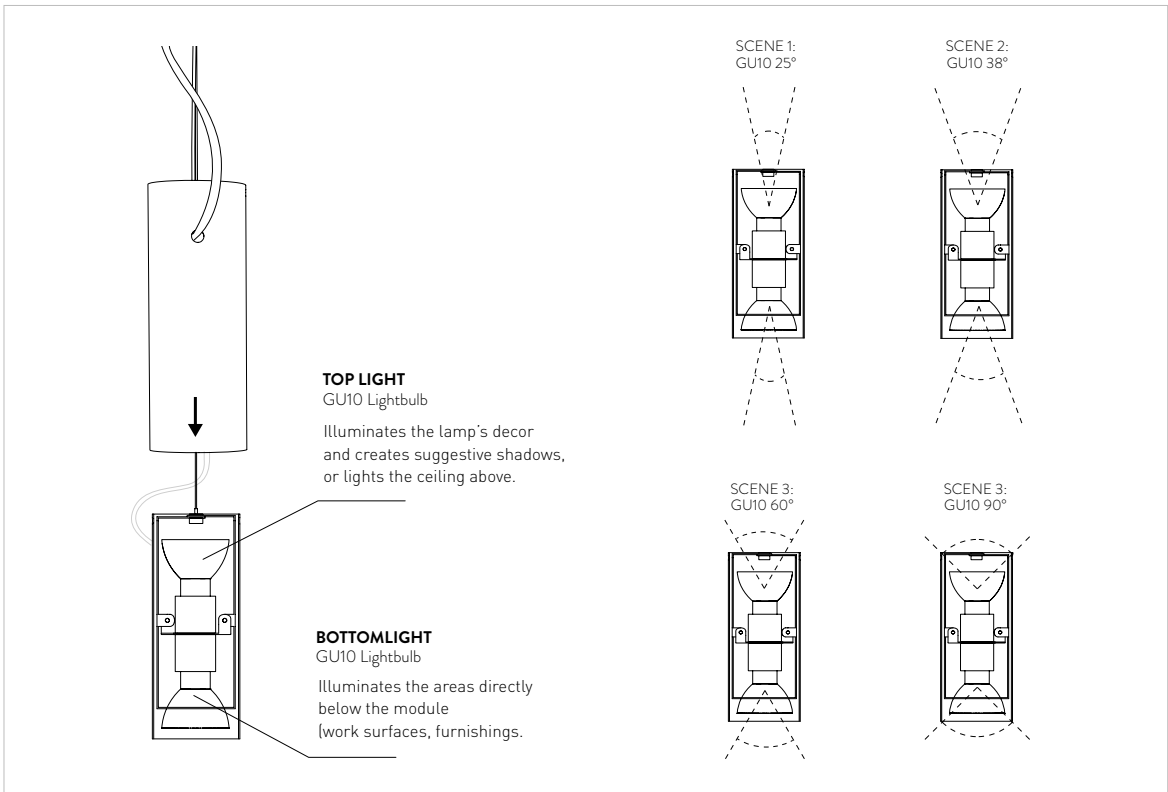
Weightless and free...just like a cloud. Nuvem goes beyond traditional illumination, with agile anatomy that allows it to transform the architectural elements of a space, running across the ceiling and moving down the walls, creating an infinite sky.



SYSTEM ELEMENTS



LIGHTING FUNCTIONS



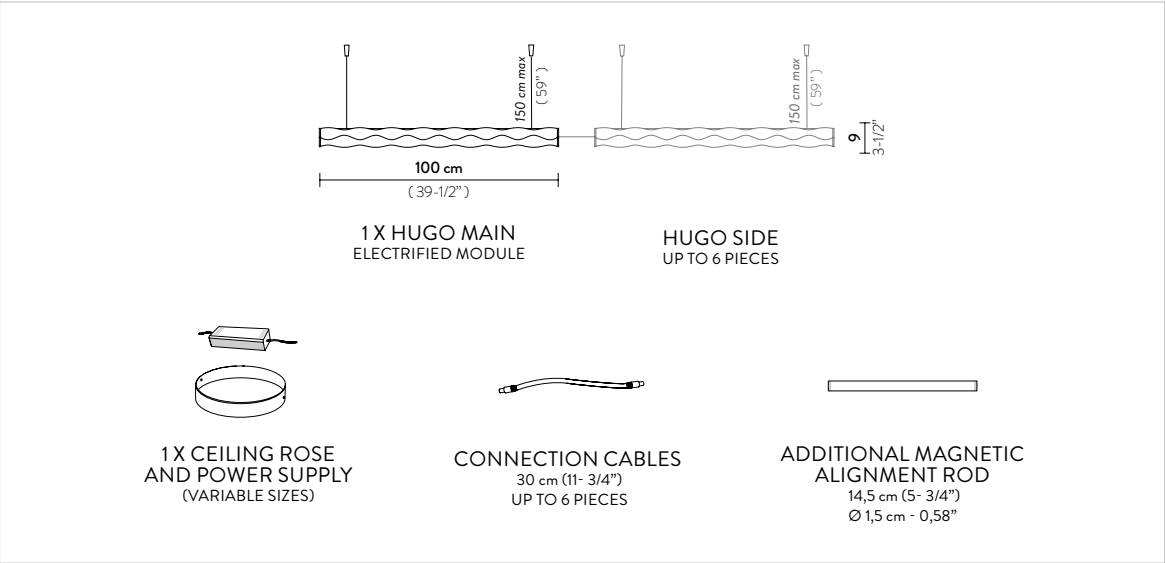
OFFICE LIGHTING: HUGO ARCHITECTURAL SYSTEM

SYSTEM COMPONENTS



The innovative **Hugo Architectural System** allows for **up to 7 one metre, decorative elements to connect to a single electrical output and ceiling rose**. The modules can be configured depending on the aesthetic and lighting necessities of a project. Both the Prisma and White versions have photometric curves that correspond to required parameters, including the Chromatic Index of **(CRI) > 90**.

SYSTEM ELEMENTS



LIGHTING FUNCTIONS

ARCHITECTURAL SYSTEM 2

LED: 40W - 100~240Vac/24Vdc
7.0000 lumen - 3000 Kelvin
(4000 Kelvin upon request)
Dimmable with: PWM, 0-10
Additional dimming system upon request
DALI, BLUETOOTH, CASAMBI, TRIAC
Made of: Lentiflex®

ARCHITECTURAL SYSTEM 5

LED: 100W - 100~240Vac/24Vdc
17.500 lumen - 3000 Kelvin
(4000 Kelvin upon request)
Dimmable with: PWM, 0-10 or
Potentiometer
Additional dimming system upon request
DALI, BLUETOOTH, CASAMBI, TRIAC
Made of: Lentiflex®

ARCHITECTURAL SYSTEM 3

LED: 60W - 100~240Vac/24Vdc
10.500 lumen - 3000 Kelvin
(4000 Kelvin upon request)
Dimmable with: PWM, 0-10 or
Potentiometer
Additional dimming system upon request
DALI, BLUETOOTH, CASAMBI, TRIAC
Made of: Lentiflex®

ARCHITECTURAL SYSTEM 6

LED: 120W - 100~240Vac/24Vdc
21.000 lumen - 3000 Kelvin
(4000 Kelvin upon request)
Dimmable with: PWM, 1-10 or
Potentiometer
Additional dimming system upon request
DALI, BLUETOOTH, CASAMBI, TRIAC
Made of: Lentiflex®

ARCHITECTURAL SYSTEM 4

LED: 80W - 100~240Vac/24Vdc
14.000 lumen - 3000 Kelvin
(4000 Kelvin upon request)
Dimmable with: PWM, 0-10 or
Potentiometer
Additional dimming system upon request
DALI, BLUETOOTH, CASAMBI, TRIAC
Made of: Lentiflex®

ARCHITECTURAL SYSTEM 7







LED: 140W - 100~240Vac/24Vdc
24.500 lumen - 3000 Kelvin
(4000 Kelvin upon request)
Dimmable with: PWM, 1-10 or
Potentiometer
Additional dimming system upon request
DALI, BLUETOOTH, CASAMBI, TRIAC
Made of: Lentiflex®



PALAZZO MONTEMARTINI
Rome, Italy

CONTRACT GALLERY

BY CATEGORY

28	HO.RE.CA	
56	OFFICES	
68	STORES	
78	EVENTS	
100	MUSEUMS	
118	PRIVATE RESIDENCES	



CONTRACT GALLERY
HO.RE.CA

STELLA ISLAND LUXURY SUITES AND SPA
Creta - Greece



STELLA ISLAND

LUXURY SUITES AND SPA



CRETE - GREECE



MICHAEL TZIRAKIS
IN COLLABORATION WITH:
TSAKIRELIS LIGHTING - L'ESCLUSIVO



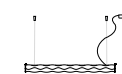
HANAMI SUSPENSION
DRUSA SUSPENSION



SUITOPIA SOL Y MAR
SUITES HOTEL

 ALICANTE - SPAIN

 IN COLLABORATION WITH:
XAVIER PASTOR – DISSENY DE L'ESPAI

 HUGO SUSPENSION
CLIZIA SUSPENSION
FLORA FLOOR
DIMPLE SUSPENSION



DE BLAUWE DAME
RESTAURANT



KASTEEL HOENSBROEK
THE NETHERLANDS



DESIGN BY:
WOLF VERLICHTING



ARIA TRANSPARENT
SUSPENSION



OPUS TOWER



DUBAI - UNITED ARAB EMIRATES



DESIGN BY:
ZAHA HADID ARCHITECTS



AVIA SUSPENSION XS
EXPRESSLY DESIGN FOR OPUS TOWER





CAMIN
HOTEL COLMEGNA



COLMEGNA - ITALY



VELI 7 SUSPENSION



CARIBE



IBIZA - SPAIN



DESIGN STUDIO:
AIXUT INTERIORISME SL



DOME SUSPENSION
DIMPLE SUSPENSION



LAGOONA BEACH
RESORT



BUDAIYA , BAHRAIN



DESIGN BY:
MOHD HAFARIDZUAN HARUN



AVIA SUSPENSION



BONA'ME
RESTAURANT



AACHEN - GERMANY



CEREMONY LARGE SUSPENSION



CITYCLASS HOTEL
RESIDENCE AM DOM



COLOGNE - GERMANY



DESIGN BY:
GENESIS PROCUREMENT



GINETTA SUSPENSION





ALALI RESTAURANT
ASTARTE SUITES HOTEL

 SANTORINI- GREECE

 CLIZIA BATTERY



LA KUCINA

FARMHOUSE



MILAN - ITALY



IN COLLABORATION WITH:
ARCH. STEFANIA FANCHINI



ARIA TRANSPARENT
SUSPENSION



ERWIN

RESTAURANT AND BAR



MOSCOW - RUSSIA



MMZ PROJECT
ARCHITECTURAL BUREA



VELI GOLD COLLECTION



T7 HOUSE DESIGN

FARMHOUSE



MILAN - ITALY



IN COLLABORATION WITH:
ARCH. STEFANIA FANCHINI



DIMPLE SUSPENSION





CONTRACT GALLERY
OFFICES
AND PROFESSIONAL SPACES

Nohow Headquarters; Mariano di Vaio's new offices
Perugia, Italy. Ph Fabio Di Carlo



Ph Fabio Di Carlo





NOHOW HEADQUARTERS

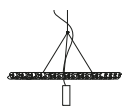
MARIANO DI VAIO'S NEW OFFICES



PERUGIA - ITALY



IN COLLABORATION WITH:
MAPA ARCHITETTI ASSOCIATI



NUVEM MODULAR SYSTEM
HUGO ARCHITECTURAL SYSTEM
CLIZIA, COLLECTION
ATMOSFERA SUSPENSION
FLOR A COLLECTION
LIZA TABLE
CHARLOTTE FLOOR
DIAMOND COLLECTION



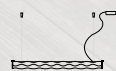
Ph Fabio Di Carlo



DESIGN STUDIO PROJECT



ROME - ITALY



HUGO ARCHITECTURAL SYSTEM

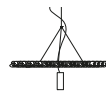


EOS CONSULTING SPA

OFFICES



MILAN - ITALY



NUVEM MODULAR SYSTEM





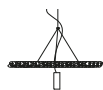
BIBLIOTECA MUNICIPAL DE VILA FRANCA DE XIRA



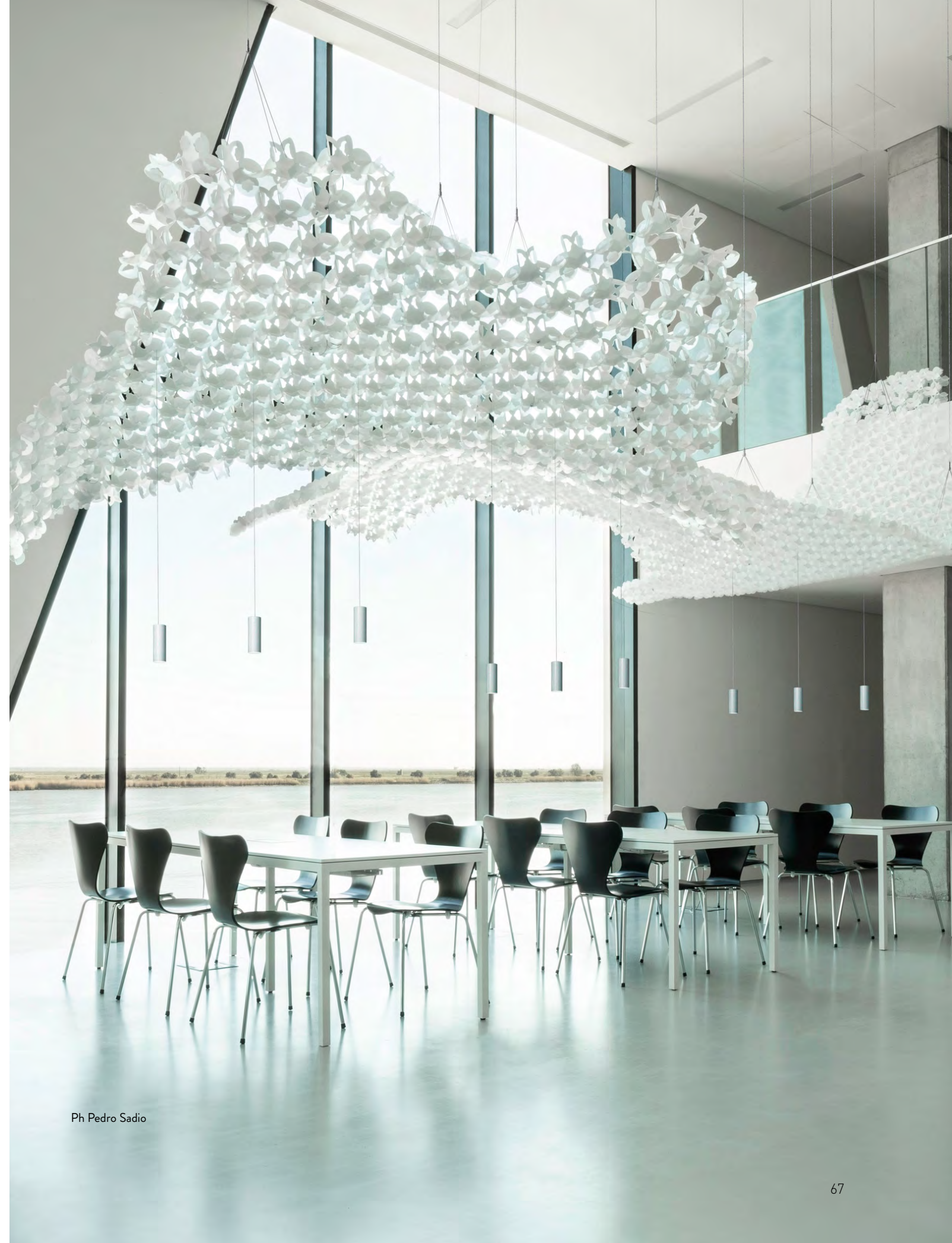
VILA FRANCA - PORTUGAL



IN COLLABORATION WITH:
MIGUEAL ARRUDA
ARCHITECT




NUVEM MODULAR SYSTEM




Ph Pedro Sadio



TOFFEE
FASHION SHOP

 SANREMO - ITALY

 ARIA GOLD SUSPENSION

CONTRACT GALLERY
RETAILS



BRAUTSCHATZ HOCHZEITS UND FESTMODEN ATELIER

 GÖTZIS - AUSTRIA

 INTERIOR DESIGNER:
4WALLS INTERIORS

 ETOILE SUSPENSION
HANAMI SUSPENSION



LABORATORIO OLFATTIVO

PERFUM SHOP



TORINO - ITALY



DESIGN BY:
AEON STUDIO



ARIA GOLD
SUSPENSION



Ph. Stefan Joham

STURM PRIVAT ATELIER

 WIEN - AUSTRIA

 MEN'S ATELIER

 INTERIOR DESIGNER:
TAILORED HOME INTERIOR DESIGN

 CHARLOTTE SUSPENSION



MANLIO BOUTIQUE
CLOTHING STORE



BENEVENTO - ITALY



INTERIOR DESIGNER:
MARCO GIANGREGORIO



LA LOLLO SUSPENSION LARGE
VELI SUSPENSION GOLD





CONTRACT GALLERY
EVENTS

MAXXI GALA DINNER 2017
Rome - ITALY



MAXXI

MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO



ROME - ITALY



CHANTAL SUSPENSION,
DESERT ROSE SUSPENSION,
CHARLOTTE FLOOR





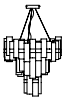
CASA FACILE
DESIGN LAB



MILAN - ITALY

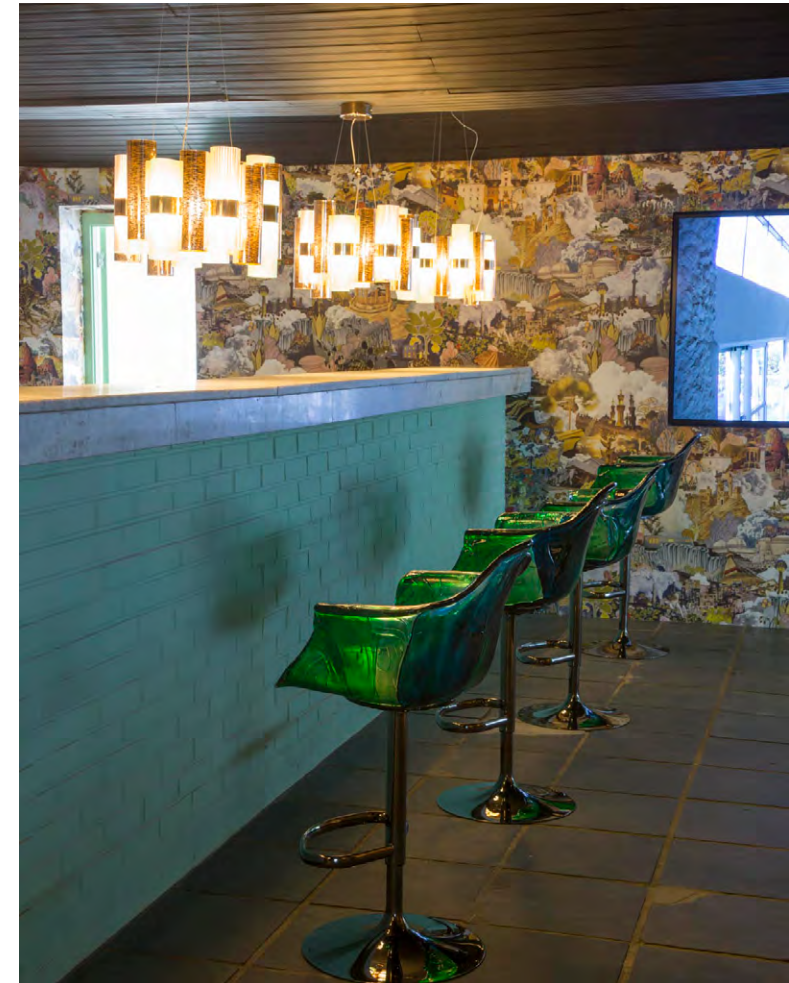


CASA FACILE
DESIGN LAB EVENT



LA LOLLO COLLECTION,
FLORA FLOOR,
HANAMI SUSPENSION,
CLIZIA BATTERY TABLE,
HALF CHARLOTTE SUSPENSION,
CHARLOTTE FLOOR





CASA ITALIA

RIO OLYMPICS 2016



RIO - BRAZIL



IN COLLABORATION WITH:
BEATRICE BERTINI, BENEDETTA
ACCIARI AND CLAUDIA PIGNATALE



CHANTALSUSPENSION,
MILLE BOLLE SUSPENSION,
LA LOLLO SUSPENSION



LEA
BNL INTERNAZIONALI DI TENNIS



ROME - ITALY



VELI COUTURE
SUSPENSION



FELSINA
PRIVATE DINNER

 FELSINA - ITALY

 CLIZIA BATTERY TABLE



WORLDWIDE PARTNERS



PRIVATE EVENTS
ART AND TASTE EXPERIENCE



CHIANTI - ITALY



LA TRAVIATA
ARIA SUSPENSION

MAXXI

MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO

ROME - ITALY

CEREMONY SUSPENSION

96

97



ROME CINE FESTIVAL

8TH AND 9TH EDITION



ROME - ITALY



FLORA FLOOR
WOODY SUSPENSION
BACH FLOOR
CACTUS TABLE AND FLOOR





CONTRACT GALLERY
MUSEUMS



ACROPOLIS
PARTHENON GALLERY



ATHENS- GREECE



IN COLLABORATION WITH:
ROBERT WILSON AND
DIMITRIS PANDERMALIS



LA TRAVIATA
LIGHT SCULPTURE





MAXXI
MUSEO NAZIONALE DELLE ARTI DEL XXI SECOLO

 ROME - ITALY

 ARIA SUSPENSION,
AVIA SUSPENSION



TOKYO OPERA CITY

ART GALLERY



TOKYO - JAPAN



ARIA SUSPENSION,
AVIA SUSPENSION



DONGDAEMUN
DESIGN PLAZA



SEOUL - SOUTH KOREA



DESIGN BY:
ZAHA HADID ARCHITECTS



ARIA SUSPENSION
AVIA SUSPENSION

TEATRO DELL'ARTE
TRIENNALE MUSEUM



MILAN - ITALY



IN COLLABORATION WITH:
JACOPO FOGGINI AND
SILVANA ANNICCHIARICO



CHANDELIER



MUAC
UNIVERSITY MUSEUM CONTEMPORARY ART



MEXICO CITY - MEXICO



ARIA SUSPENSION
AVIA SUSPENSION
AVIA EDITION SUSPENSION





PHILADELPHIA MUSEUM
OF ART



PHILADELPHIA - PENNSYLVANIA



FLORA SUSPENSION
FLORA FLOOR



HELLER
ART GALLERY



DUBAI - UNITED ARAB EMIRATES



ARIA SUSPENSION,
AVIA SUSPENSION



CONTRACT GALLERY
PRIVATE RESIDENCES

PRIVATE VILLA
Marche region, Italy.



PRIVATE VILLA

 MARCHE - ITALY

 PRIVATE HOUSE

 VELI COLLECTION
NUVEM MODULAR SYSTEM





PRIVATE APPARTMENT

MOSCOW - RUSSIA



PRIVATE HOUSE



AVIA EDITION
PUNCTUM FLOOR
CUORE APPLIQUE





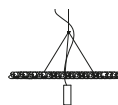
PRIVATE VILLA



APULIA - ITALY



PRIVATE HOUSE



NUVEM MODULAR SYSTEM
KALATOS SUSPENSION
MIDA CEILING WALL



PRIVATE APARTMENT



MILAN - ITALY



PRIVATE HOUSE



VELI COLLECTION
NUVEM MODULAR SYSTEM





IL NOSTRO SOGNO

PRIVATE HOUSE



EDINA - MINNESOTA



PRIVATE HOUSE



DESIGN BY:
DWELLING DESIGNS



LA LOLLO

HANDMADE IN ITALY ALL SLAMP PRODUCTS ARE PRODUCED AND ASSEMBLED IN ITALY

CE IP 20       

SLAMP S.p.A.
reserves the right to modify price list and/or products without notice
in the event of commercial conditions rendering this necessary.
Slight differences of colour in some products in this catalogue
are due to the processes involved in printing.

SLAMP S.p.A.
si riserva il diritto di apportare modifiche al listino e ai prodotti senza
alcun preavviso, qualora le condizioni commerciali lo rendessero
necessario. Difformità di colore di alcuni prodotti sul presente
catalogo sono dovute a processi di stampa.

VISIONARY
ADAPTABLE
SENSUAL
MYSTERIOUS
INNOVATIVE
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HANDMADE

SLAMP:
THE LEADING LIGHT

The background is a solid teal color with a repeating pattern of stylized, overlapping floral or leaf-like shapes. A prominent diagonal crease or fold runs from the upper left towards the lower right, adding a sense of depth and texture to the design.

WWW.SLAMP.COM

SLAMP:
THE LEADING LIGHT